

Year Group	Term					
	Autumn1	Autumn2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Design and Technology	<p><u>Spirals</u> Using drawing collage and mark-making to explore spirals. Introducing sketchbooks. Pathway: Spirals (accessart.org.uk)</p>	Design and Technology	<p><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. Pathway: Simple Printmaking (accessart.org.uk) OR... <u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of Mini Beasts and display as a shared artwork. Pathway: Flora And Fauna (accessart.org.uk)</p>	Design and Technology	<p><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Pathway: Making Birds (accessart.org.uk)</p>
		<p>Materials A2 newsprint, A2 cartridge or black paper, sugar paper (torn into squares), soft pencils, graphite sticks, chalk, handwriting pens, or graphite, sticks, coloured card, cardboard, recycled/scrap paper, elastic bands.</p>		<p>Materials Ready mixed paints, large sheets of cardboard (maybe primed with white paint), brushes, trays, soft pencils, handwriting pens, chalk, flowers for observation, collected objects (shells, leaves, twigs etc), wax crayons, plasticine, ink pads, printing foam, water soluble printing ink, small pieces of thick card, scrap sugar paper, glue, rollers.</p> <p>Materials Sketchbooks, soft pencils, coloured pencils, oil/chalk pastels, handwriting pens, graphite, collage papers, A1 paper, water colour and/or ready mixed paint over sugar paper, brushes, scrap papers.</p>		<p>Materials Sketchbooks, soft pencils, coloured pencils, handwriting pens, oil/chalk pastels, feathers, A2 cartridge, sugar paper, newsprint. Project 1: Rubbings- Small objects, wax crayons. Project 2: Drawing Fur (adapt to feathers) – Feathers, pastels, soft pencils. Corrugated card or foamboard, wire or paper clips, glue sticks.</p>

Year 2	<p>Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Pathway: Explore & Draw (accessart.org.uk)</p>	<p>Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. Pathway: Exploring the World Through Mono Print (accessart.org.uk) OR... Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. Pathway: Expressive Painting (accessart.org.uk)</p>	<p>Stick Transformation Project Explore how you can transform a familiar object into new and fun forms. Pathway: Stick Transformation Project (accessart.org.uk) OR... Music & Art Explore how we can make art inspired by the sounds we hear. Pathway: Music And Art (accessart.org.uk)</p>
	<p>Materials Soft pencils, handwriting pens. Project 1: Wax Resist Autumn Leaves – A3 cartridge paper, metallic wax crayons, brusho ink. Project 2: Autumn Floor Drawings – Water colour, graphite, charcoal, soft B pencils, inks, A2 paper.</p>	<p>Materials Soft pencils, oil pastels/wax crayons, handwriting pens, carbon paper, A3 cartridge paper, tracing paper.</p> <p>Materials Soft pencils, handwriting pens, a selection of ‘found tools’ such as old shoe brushes, string, wire, rags, thick strips of card, cardboard (for pallets), acrylic or ready mixed paint, a selection of bright still life objects eg plastic blocks, cups, balls, colourful mugs etc, cartridge paper.</p>	<p>Materials Roots and shoots materials such as a pebble, wire, tape, string, wool, paper, card, or other small found items and construction materials. Project 1: Stick People – Sticks, string, wool, fabric scraps, tissue paper, glue. Project 2: Tree house – Twigs, plant pots, newspaper, a stone, cardboard – brown corrugated card, coloured card, string, fabric, glue sticks, small pieces of wood (i.e. lolly sticks, coffee stirrers, match sticks etc) and other construction materials. Project 3: Twig Masks – Twigs, masking tape, coloured tissue paper, glue.</p> <p>Materials Soft B pencils, coloured pencils or pastels, handwriting pens. Project 1: Paint an Imaginary Orchestra – Large (A1 or A2) cartridge paper or thin card, coloured paper, foil or metallic paper, marker pens, scissors, tape, paint, brushes. Project 2: Making Musical Instruments – cardboard, wood, buttons, lids, shells, string, ribbons and other construction materials.</p>

Year 3	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Pathway: Gestural Drawing with Charcoal (accessart.org.uk)</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork. Pathway: Working with Shape and Colour (accessart.org.uk) OR... <u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. Pathway: Cloth, Thread, Paint (accessart.org.uk)</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Pathway: Telling Stories Through Drawing & Making (accessart.org.uk) OR... <u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets. Pathway: Making Animated Drawings (accessart.org.uk)</p>
	<p>Materials A2 sugar paper, A4 paper for 'pallets', willow charcoal, erasers, hairspray (for fixing), white chalk. Project 1: Drawing by torchlight – Torches, small toys/objects, charcoal, white chalk, buff sugar paper. Project 2: Small cardboard boxes, charcoal, A2 sugar paper, scrap card/modelling materials, small toys/objects, tape, drawing materials as above. Project 3: Charcoal Cave – Medium/large cardboard box, newsprint, charcoal (ideally both willow and compressed) rags, small toys or dollhouse furniture. Project 1: Charcoal and Dance – A2 or A1 paper/wall paper, charcoal.</p>	<p>Materials Soft B pencils, coloured pencils, oil/chalk pastels, A3 or A2 sugar or cartridge paper, collage papers, PVA glue, scissors. Option 1: Monoprinting with Carbon Paper – Carbon paper, sharp pencil or pen, oil pastels. Option 2: Explore Stencils – Card, oil pastels, scissors. Option 3: Screenprinting mesh, water-based printing ink, tray, acrylic printing medium, scrap card for squeegee, embroidery hoop (optional), newsprint</p> <p>Materials Soft B pencils, coloured pencils, handwriting pens, Calico or other neutral fabric cut into A4 or smaller rectangles, acrylic or poster paint, brushes, card for palettes, sewing thread, needles. Volcano option: Large canvas sheet, white emulsion paint, acrylic or ready mixed paint, materials to create texture</p>	<p>Materials Soft B pencils, coloured pencils, oil/chalk pastels, handwriting pens, A3 or A2 cartridge paper. Option 1: Modroc or Clay Characters – Newspaper, masking tape, modroc, air dry clay, acrylic or ready mixed paint, brushes, trays. Option 2: Plasticine Characters – A3 cartridge paper, modelling plasticine, constructed materials, corrugated card circles. Option 2: Flying MinPin Characters – Air dry clay, wire, A4 or A3 cartridge paper, tissue paper, feathers, PVA glue. Option 3: James and the Giant Peach Literacy Garden – assorted construction materials.</p> <p>Materials Soft B pencils, coloured pencils, handwriting pens, white and/or corrugated card, paper fasteners for moving joints, kebab sticks, masking tape, ready mixed paints, scissors. (For shared background drawing) Black ink in pots, feathers cut as quills, black handwriting pens, Sharpies, pencils, roll of paper.</p>

<p>Year 4</p>	<p>Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p> <p>Pathway: Storytelling Through Drawing (accessart.org.uk)</p>	<p>Exploring Pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns. OR... Pathway: Exploring Pattern (accessart.org.uk)</p> <p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork. Pathway: Exploring Still Life (accessart.org.uk)</p>	<p>The Art of Display Explore how the way we display our work can affect the way it is seen. OR... Pathway: The Art Of Display (accessart.org.uk)</p> <p>Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? Pathway: Sculpture, Structure, Inventiveness & Determination (accessart.org.uk)</p>
	<p>Materials Soft B pencils, handwriting pen, coloured pencils, oil/chalk pastels, charcoal, graphite, ink, paints, A2 or A3 cartridge paper (cut & into folded accordion books).</p>	<p>Materials Soft B pencils, handwriting pen, A2 cartridge paper, rulers, tape, string, coloured paper & card. Option 1: Making Tessellated Designs – Thin cardboard or stiff paper, pencils, handwriting pens, felt tip pens, scissors, masking tape. Option 2: Creating Repeated Patterns – Collage papers, A3 cartridge paper, ruler, masking tape, PVA glue, scissors, scanner for digital rendering (optional). Option 3: Puzzle Purse – 21X21cm squares of card, soft pencils, handwriting pens, felt tip pens, ruler.</p> <p>Materials Soft B pencils, cartridge paper, sharpies or felt tip pens, handwriting ink or watercolour (undiluted or thick & diluted down to a wash), a fine brush and a thick brush, a small, solid object to draw. Option 1: Cut Paper Collage Still Life – (to make the collage papers) A2 cartridge paper, A3 coloured sugar paper, sponges, brushes, bubble wrap scraps, acrylic or ready mixed paint (to make the collage), a still life arrangement, PVA glue, scissors. Option 2: Cezanne Paintings to reference (digitally and printed), a still life arrangement (textured cloths/tea towels, colourful fruits, large bowls, glass vase or bottle, tea pot etc), large pieces of card in various colours for background, iPads/tablets/digital camera/iPhone for photographing. Option 3: Graphic Inky Still Life – Inks, foamboard or cardboard, quills/brushes/pens, craft knife and cutting mat, PVA glue, variety of bottles to draw.</p>	<p>Materials Clay, thick cardboard (cut up boxes), small wooden blocks (or lego). Option 1: Pocket Gallery – Camera, printed photographs, white card, foamboard (or cardboard boxes turned on their side), a collection of small objects, torches, acetate filters or sweet wrappers, rubber bands, PVA glue, scissors. Option 3: Plinth People – (for the pre made plinths), corrugated card, wire, fine casting plaster, (for the figures) Wire, construction materials, fabric, glue.</p> <p>Materials A3 cartridge paper, soft B and hard H pencils, ink, graphite sticks, water soluble graphite, wax crayons, water colour. Construction Materials (see list here)</p>

Year 5	<p>Typography & Maps Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.</p> <p>Pathway: Typography and Maps (accessart.org.uk)</p>	<p>Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines. Pathway: Making Monotypes (accessart.org.uk)</p> <p>OR...</p> <p>Fashion Design Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief Pathway: Fashion Design (accessart.org.uk)</p>	<p>Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model</p> <p>Pathway: Architecture: Dream Big or Small? (accessart.org.uk)</p>
	<p>Materials Soft B pencils, handwriting pens, cartridge paper, black sugar paper, assorted papers/cards, old maps or newspapers, A1 cartridge paper, assorted small objects and plants, PVA glue, tape, scissors</p>	<p>Materials Soft B pencils, handwriting pens, cartridge paper, black sugar paper, assorted papers/cards, old maps or newspapers, A1 cartridge paper, assorted small objects and plants, PVA glue, tape, scissors.</p> <p>Materials Soft B pencils, graphite, handwriting pens, sharpies, coloured pencils, watercolour, acrylic paint, brushes, assorted coloured papers and fabrics, A4 cartridge paper, cardboard or wooden mannequins, clear tape (and ideally tape holders), scissors, glue sticks</p>	<p>Materials Soft B pencils, handwriting pens, sharpies, A2 cartridge or sugar paper. Construction Materials (see list here)</p>

Year 6	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Pathway: 2D Drawing to 3D Making (accessart.org.uk)</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Pathway: Exploring Identity (accessart.org.uk)</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments. Pathway: Brave Colour (accessart.org.uk)</p> <p>OR...</p> <p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work. Pathway: Take A Seat (accessart.org.uk)</p> <p>OR...</p> <p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cut outs and shadow puppets Pathway: Shadow Puppets (accessart.org.uk)</p>
	<p>Materials Option 1: Flat/Sculptural Drawings: Corrugated cardboard, silhouette images of dogs, handwriting pens, soft B pencils, collage papers/newspapers/photocopies, PVA glue, tape, scissors. Option 2 Packaging: Cardboard food packaging, ink, brushes, handwriting pens, sharpies, acrylic paint/poster paint mixed with PVA, coloured paper, coloured crayons, scissors, string, big needles, glue, tape, wire.</p>	<p>Materials Soft B pencils, handwriting pens, sharpies, oil/chalk pastels, acrylic or ready mixed paints, inks, brushes, A4 cartridge paper, collage papers, digital devices (tablets) if working digitally.</p>	<p>Materials Selection of papers, elastic bands, cardboard, soft pencils, coloured pencils, oil/chalk pastels, water colour paint, inks, acrylic or ready mixed paint, brushes, collage papers, PVA glue, scissors. Option 1: Mini World Light Boxes- Cardboard boxes, pencils, felt tip pens, sharpies paper/card, junk modelling materials, torches, marbling materials, paper, marbling inks, sticks for mixing, trays, PVA glue, scissors. Option 2: Sculptural Challenge: Colourful Walls and Option 3: Sculptural Challenge: Light and Form – Construction Materials (see list here).</p> <p>Materials Soft B pencils, oil/chalk pastels, handwriting pens. Construction Materials (see list here)</p> <p>Materials Soft B pencils, handwriting pens (black/coloured). For the puppets: Coloured and black card, coloured tissue paper, doilies, fabric, string, wire, feathers, acetate card, paper fasteners/split pins, wooden skewers, PVA glue, tape, large white sheet (or whiteboard).</p>

