

Introduction

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	10/24
Date this summary will be reviewed	9/25
Name of the school music lead	Sara-Jayne Tempest
Name of school leadership team member with responsibility for music (if different)	Louise Watkins
Name of local music hub	Norfolk and Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how **Ormiston Cliff Park Primary** delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Timetabling

Curriculum music is music taught in lesson time to all pupils.

Year group	Time dedicated to curriculum music teaching each week	Time dedicated to curriculum music teaching each week Instrumental scheme
EYFS	4 half terms: 20 minutes	
Year 1	3 half terms: 1 hour	
Year 2	3 half terms: 1 hour	
Year 3	3 half terms: 1 hour	1 term: 1 hour
Year 4	3 half terms: 1 hour	1 term: 1 hour
Year 5	3 half terms: 1 hour	
Year 6	3 half terms: 1 hour	

Curriculum music lessons are informed by the **Model Music Curriculum** (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by our Year 3 and 4 teachers and gives pupils an opportunity to learn the glockenspiel for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Part A: Curriculum music

Key stage 1

*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies, and other school gatherings

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Keeping the pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Spring 1: Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.
Summer 1: Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Summer 2: Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class

Year 2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Call and Response (Animals)	Using body percussion and voices to share call and response patterns	Performing different call and response patterns in groups to the class.
Spring 1: Instruments (Musical storytelling)	Working in groups to use instruments and create music that matches a storyboard	Working as a group to perform music to match the story of 'Jack and the Beanstalk.'
Summer 1: Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments

Summer 2: Pitch	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.
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Year 3	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.
Spring 1: Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.
Summer 1: Pentatonic melodies and composition	Experimenting with scat singing and syncopated rhythms.	Performing a jazz version of a nursery rhyme
Summer 2: Traditional instruments and improvisation	Practising a traditional Indian song	Performing the song 'Anile Vaa'.

Year 4	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Spring 1: Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups
Summer 1: South America	Practising a piece of music with four layers.	Performing a samba piece as a class
Summer 2: Romans	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class.

Year 5	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Composition notation (Ancient Egypt)	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Spring 1: Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs.
Summer 1: South and West Africa	Singing unaccompanied and incorporating movement	Performing 'Shosholozza' as a class.
Summer 2: Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.

Year 6	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Dynamics, pitch and tempo (Fingal's Cave)	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
Spring 1: Theme and Variation (Pop art)	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Summer 1: Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class
Summer 2: Composing and performing a Leavers' Song	Creating and practising a leavers' song.	Performing leavers' song in assembly.

Part B: Extra-curricular music

Timetabling

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year group	Assembly time dedicated to music learning each week	Extra curricular club opportunities	Music tuition
EYFS: Reception	All year children have access to musical instruments. They also sing songs, nursery rhymes or clap rhythms daily.		
Year 1	25 minutes	Choir – Summer term	
Year 2	25 minutes	Recorders Choir	
Year 3	25 minutes	Recorders Choir	Violin £ Guitar
Year 4	25 minutes	Recorders Choir	Violin £ Guitar
Year 5	25 minutes	Recorders Choir	Violin £ Guitar
Year 6	25 minutes	Recorders Choir	Violin £ Guitar

£ a pound sign means there is a cost to parents/careers for this extra-curricular activity.

Part C: Musical experiences

Opportunities to participate and be an audience member

	Autumn	Spring	Summer
EYFS	School Christmas concert Snow White pantomime		Watch the schools Summer Showcase Watch High school students perform Be part of Music week
Year 1	School Christmas concert Snow White pantomime		Perform in and watch the schools Summer Showcase Watch High school students perform Be part of Music week
Year 2	School Christmas concert Local Sounds4Christmas concert Snow White pantomime	Performance by members of the Brittin Sinfonia Orchestra through a storytelling workshop	Perform in and watch the schools Summer Showcase Watch High school students perform Be part of Music week
Year 3	School Christmas concert Singing at local care home and hospital Snow White pantomime		Perform in and watch the schools Summer Showcase Watch High school students perform Be part of Music week
Year 4	School Christmas concert Local Festival of carols concert Singing at local care home and hospital Snow White pantomime		Perform in and watch the schools Summer Showcase Watch High school students perform Be part of Music week

Year 5	School Christmas concert Local Festival of carols concert Singing at local care home and hospital Snow White pantomime		Perform in and watch the schools Summer Showcase Watch High school students perform Be part of Music week
Year 6	School Christmas concert Local Festival of carols concert Singing at local care home and hospital Snow White pantomime		Perform in and watch the schools Summer Showcase Watch High school students perform Be part of Music week

Ormiston Cliff Park Primary Academy are committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

Improvement	Who will benefit	Is the change to: A: curriculum music B: extra-curricular music C: musical experiences?	When will the change be introduced
More music tuition – possibly clarinet and flute	KS2	B: extra-curricular music	September 2025
Music making club	Reception + Year 1	B: extra-curricular music	September 2025
Opportunity to experience a live orchestra	All children	C: musical experiences	When available