

Ormiston Cliff Park Primary Academy

Academy Self Evaluation 2025

CURRICULUM AREA: Music

Staff members: Mrs S Tempest, Miss B Roper

Judgement -

Quality of Education

Intent

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated

At Ormiston Cliff Park Primary Academy, the intention is that children gain a firm understanding of what music is through listening, learning music vocabulary, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. We want all children to feel that they are musical and to develop a life-long love of music.

Our objective is to develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Our children will also learn transferable skills such as teamwork, leadership, creative thinking, problemsolving, decision making as well as presentation and performance skills.

Implementation

The music curriculum has five individual strands that are woven together to create engaging and enriching learning experiences. These strands consist of Listening and evaluating, Creating sound, Notation, Improvising and composing, Performing – singing and playing. This is embedded in weekly music lessons, various concerts and performances. The learning of instruments – whole class glockenspiel, violin and guitar lessons by peripatetic teachers as well as weekly KS1 and KS2 recorder clubs and KS1 and KS2 choir. The music curriculum is rooted in equipping children with a rich, music specific vocabulary which fosters the acquisition of knowledge.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.

Assessment and embedding of learning take place through regular low stakes testing and quizzing of the knowledge of skills being acquired.

Impact

Our pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

Children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of key stage expectations outlined in the national curriculum for Music.